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Sexual charmer JANET NEILL is featured in this issue on Pages 40-41, and it's our guess you'll want to see more of her.

beautiful britons

THE MAGAZINE OF ~~SEX~~ APPEAL

VOL. 7

No. 83

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A TOWN & COUNTRY PUBLICATION

Beautiful Britons (ISSN 0887-5000) is an adult title of each month. Published by Town & Country Publications, Postal Boxes, 20 Park Lane, Grosvenor, London W1, England. Postage is paid at New York, New York, and at additional mailing offices. Copyright 1969 by Town & Country Publications, Inc., 100 Park Avenue, New York, New York 10016. Second-class postage paid at New York, New York, and at additional mailing offices. Printed in the United States. Postage paid at Montreal, Quebec, Canada, and at additional mailing offices. Printed in Canada by Woodstock (President Ltd.), Montreal, Quebec, Canada, and at additional mailing offices.



MIND THE DEW!

But not very worried by any dew
lately. LYNN JOYCE from the
West Country takes it easy - you
can't stop this girl's smiley.





You may not believe it, but **ZIZI CORTEZ** is not really the dizzy Latin lippy that many想像。Zizi, in fact, is British and among other things has born an efficient shorthand typist — which you can't be if you're a dizzy type.

Dizzy Zizi





Zsa's name may conjure up pictures of an exotic Latin beauty wading red-soy through a dusty Mexican dance with a flower between her white teeth. But if you speak to her on the phone, you'd get an impression of a true English belle with a sense of fun.

The only steady thing about Zita at the moment is the way she's carrying on her phone conversation—kicking her legs around, in fact, over a desk.



Well, as you can see, there's something wrong with Zita's legs, and according to her claim she has statistics of 34"-38"-34", which are as even as her temperament... that is, as far as symmetry is concerned.

ROMAN EMPEROR HAD DRUNKS SHUT UP WITH MONKEYS!

By John Pendragon

"Yesterday," said Helogabalus, the teenage Emperor of Rome, "I walked on roses. To-day, I shall walk on flies, and tomorrow my slaves will draw roses for my noble feet."

Helogabalus became emperor when he was only 13, and from that time he decided to make life a dream. He had all accepted ideas, and was determined to use every minute of his time in some form of pleasure. The more costly it was, the better he was pleased. He gave parties every day, but if any of his guests got drunk, he had them shut up in a great cage of monkeys, or in a cell with some very ugly old Ethiopian women.

He maintained that no matter what he wished for, a man is obliged to obtain it or he would be unhappy, and as a consequence, Rome would suffer. In the spring, his feast table was covered with the fresh green buds of plants and trees, and as the season advanced, more and more flowers were added. When winter came, the slaves were sent into the country-side to gather evergreens and berries to delight his eyes when he dined—and what feast he arranged. To dine with Helogabalus was a surprise, for he had pearls put into the rice puddings, grains of gold into the pease, and aniseeds into the beans.

On one occasion, he had his chariot drawn by four lions, and on another, it was pulled by six male girls who were bathed unmercifully to make them run.

He hated doing the same thing twice in the same way. One day he dressed as a gladiator, the next as a bawler, then as a cook, a bath attendant, an innkeeper, a slave-trader and a sailor. He once disguised himself as a courtesan with gilded lips, and stood in a doorway trying to attract visitors.

Loisurus were his great delight, and he loved causing odd pieces. Sometimes the winner of a race would find he had been presented with an flea, or a mad dog or a one-eyed vixen!

His idea of fun was to go to the theatre and let scorpions and venomous snakes loose among the audience.

If any of his friends annoyed him he ordered that they were to be suffocated by having tons of flowers piled on the top of them.

His reign was fortunately short, for he was assassinated when he was trying in vain to witness some of his acrobats being eaten alive by lions.

* * *

'LOLITA' is now sweet sixteen

Sue Lyon, who has created a sensation in the title role of *Lolita*, recently celebrated her "sweet sixteenth" in New York.

The MGM-Milner Arts release is currently one of the biggest hits of the year and Sue Lyon has become an international celebrity. She has just returned from Germany where the picture opened to exceptional business, duplicating its successes in the U.S.

The blonde girl from Los Angeles was fourteen when the picture was filmed by producer James B. Harris and director Stanley Kubrick.

Her sixteenth birthday was another high spot in the biggest year of her young life.

Several off-beat angles in motion picture techniques are introduced by James B. Harris and Stanley Kubrick, the makers of *Lolita*, now showing at the Columbia Theatre, London.

Among them are two scenes, in the first of which Shelley Winters walks "through" a door and, in the second, James Mason plays one of his most dramatic scenes shooting at a ceiling.

In the first episode, Miss Winters, standing in a hallway, pleads with Mason, who has locked himself in a bathroom to write in his diary.

In the second, Mason in a kitchen, tries to appear an enraged Miss Winters, who, in the bathroom above, has read the diary and discovers his decent. Both scenes are given a unique impact through being played almost as "soliloquies."

Also starring Peter Sellers and Sue Lyon, in the title role, *Lolita* is presented by Metro-Goldwyn-Mayer in association with Seven Arts Productions.



When a guy has received the frozen eye or the marble eye from his native girl friend, the first thing he thinks about is going off to Africa to shoot a couple of lions. While colonial preening, he falls back on the much less arduous alternative of casting his eye over the European Continent, where (it is said) all the girls are as cute as BRIGITTE JEUNEKE of West Berlin.



CONTINENTAL CITIES



Brighton is a very lively and energetic young lady who is regarded by the West Berliners as a positive dynamo.

116

MADELAINE BORREL is a mannequin who is tops in her profession.





Above: Twirling with her boyfriend is HARLENE SCHRÖTER, runner-up to Miss Berlin 1962.

Left: HELGA REICHWALD, gartered mosquito from fashion salons.



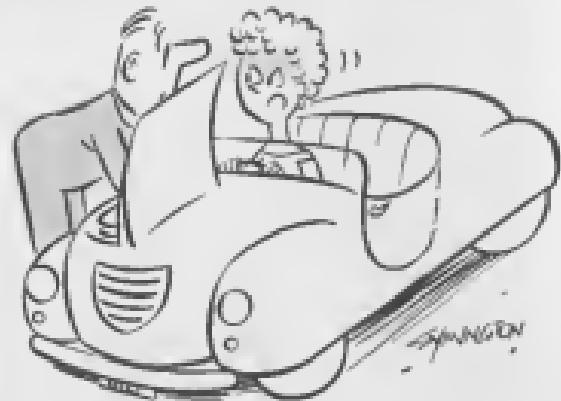
Zeeta



Model from the Ashford & Zeta, who has recently arrived in London to break into the glamour big







"You left my box - that's my garage!"

★ ★ ★

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SWEET SIREN

Once typed as damsels,
JOAN FRESHMAN now
longs for her studio to cast
her as a siren!





Everything started quite innocently for SANDRA McNAUL when she decided to bake herself a turnover dish, but always the short-lived plots of mice and girls often going awry,



* Kitchen Capers



You wouldn't think the simple act of closing the oven door could cause any complications, but how about getting your suspender caught up in the handle? You get pulled up there, no doubt.





And when you trip a little too hard and end up on the kitchen floor, grabbing a jar of cream to apply to the unexpected bruises (E, like Sandra, you manage to lose none of your photogenic appeal, you're okay).





MAD ABOUT MUSIC

The real reason why dark-eyed TERRY PETERS is mad about music is because he's married to a handbagger. Terry thinks he's top of the pops. And we think the same about Terry.







A LONG WAY INDEED

By Ade Wells

"When Winter comes and you are no longer a courser, what do you do?"

The handsome young Austrian gave me a broad smile. We were sitting on a terrace outside the hotel, waiting for my husband. Myriads were all around us and to the right the valley wandered up to a little village, perched on the mountain-side about three miles away.

"Ah, then I am a ski-instructor for the so-energetic English," he replied.

"You find us energetic?" I asked in surprise.

"Oh, yes, very. Look how you spend many hours learning to ski. And that is very good for me also."

"You like teaching them?" I asked.

"Oh, yes, but sometimes it is a little difficult," was the reply. "There was a party of young men here last Winter," he went on, "they say to me, come at ten o'clock and you shall show us how to do. I arrive at ten. No one is to be seen. I ask the porter where are the young men, he tells me they are yet sleeping. I am horrified! But I wait. After half-an-hour one appears and says he will awaken the others. By eleven o'clock they are all down for breakfast! For one hour they have breakfast! One long!!!"

His hands lifted in amazement and his face looked gloomy at the remembrance of that wasted time. But after a little pause he looked cheerful again and continued.

"So we go out and practice the skiing. In one hour it is time for lunch and they must eat again. That is very bad. But in the afternoon, not so bad. They work hard and we make progress."

"And did they learn quickly?" I enquired.

"Yes, very quickly. They work so hard."

My heart warmed to the praise of my countrymen.

"How long did it take them to learn?" was my next question. "Could they go for by the end of their holiday?"

He nodded his head vigorously and his grin was broader than ever.

"Yes!" he said. "They could go for. At the end of their two weeks they came right down from that village up there, right down the valley to this spot—an alp [alp]."



Not for nothing does JANET LEIGH belong to the local library. For Janet the written word spills knowledge, and after all my girl ought to know about other things than books and fashions and hair styles.

The Written Word





If it hadn't been for this book about the 1920's, for instance, I bet my wife would never have known how warm and comfortable those old-fashioned longs were.



Shades of Aladdin

Looking just right for the prettiest boy part in bikini girl VERINA HARVEY, blue-eyed and laughing.









Marta is nineteen, has an enormous wardrobe of lovely clothes and is real about aspiring more

PHOTOGRAPHS

Prints of photographs available to readers in this issue at 3 6d. each half-plate print, 5 6d. whole plate, are: DIZZY, ZIZI, ZETA, MAD ABOUT MUSIC and WHAT'S IN A NAME?

Also available, sets of 8 Whole Plate Lingerie Pos-Ups at 15 - each set.

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